



वामन वृक्ष कला

Bonsai





BONSAI
NAMASTE
PASSION. PEOPLE. EXCELLENCE.

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Vaman Vruksha Kala

India's Ancient Art of Bonsai

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Empowering Indian emblem enriches natural art form

Vaman Vruksha Kala literally translates as 'Dwarf Tree Art.' This ancient Indian creative art is inspired by the very celestial being of 'Vamana', the 5th Avatar or incarnation of Hindu God Vishnu of the Hindu Trimurti of Brahma, Vishnu and Shiva.

The Vamana Avatar of Vishnu adopts the worldly form of a Dwarf Brahmin Priest. Though diminutive in size this Avatar has a formidable purpose of protecting all creation and destroying all evil in Heaven, Earth and Hell. The effect of Vamana is calming, soothing, assuring as well as inspiring and empowering, all at the same time.

That Vaman Vruksha Kala, originated in India and travelled to the world, is yet another glorious feather in Indian crown of ancient innovations. Even today it inspires us to create our miniature Landscapes and Bonsai.



Artist's rendition of Krishna's 'Vishwa Roop' or Omni-form and inset is Vishnu in his Vamanroop or Dwarf form.



What is Bonsai?

An Eternal Connection with Existence!

Bonsai are miniature facsimiles of trees as they are found in nature. Created by combining botanical knowledge, horticultural technique and artistic creativity with balance, simplicity and harmony of nature.

The word bonsai, roughly translated means potted (bon) plant (sai). Connoisseurs of the art strive to maintain a balance between plant, pot and nature. Working in harmony with nature and not controlling it is the underlying philosophy of the art of bonsai.

The art of Bonsai has its roots in India. Ancient ayurvedic physicians often grew medicinal plants in miniature to conveniently move them around. In the 12th century India, Bonsai was known as Vamanatanu Vrikshadi Vidya, which translates as the science of dwarfing trees. The practice travelled to China and onto Japan, where the art was greatly refined.

In the mid-19th century, when Japan opened its doors to the world, Bonsai reached Europe with the Great Exhibitions in France and London. Modern bonsai art returned to India in the mid-20th century. Bonsai in India is continually evolving as an art form, with a very distinctive style and approach of its own, with bonsai enthusiasts from across India, infusing their very own essences.

Every bonsai tells a unique story, a story that is woven deep into its very core and fabric of this unique creation. With mystical and aesthetic symbolism, every detail contributes to the mystery encompassed within the bonsai. Container, accessories and their colours are carefully chosen to represent elements and hues found in nature. Every twist and turn of a branch symbolising age and the journey through time.

Every bonsai creator has a very close inter-connection with their bonsai. Working with Bonsai gives great peace and release from stress, anxiety and worry. Bonsai teaches the value of space, time, age, nature and of virtues such as simplicity, patience and last but not the least, life!

Bonsai are complex; yet simple creation and have a way of not just moving the creator but also having a profound, mystical and magical effect on the beholder.

Prajakta Kale

The mind that creates, the heart that crafts, the soul that nurtures

Prajakta Kale is based in Pune, India. An avid gardener since childhood, she has tended to a variety of fragrant flowers and plants. Sheer coincidence introduced her to the invigorating world of bonsai in 1984. Amazed at how the miniaturised and statured trees charmed her, she undertook to further her study into bonsai. Prajakta's curiosity, enthusiasm and determination started her on this lifelong journey with bonsai.

From her first bonsai, a Banyan tree, her collection has grown to include species from around India and the Orient, and include various Ficus varieties, Tamarind, Casuarina, Junipers, Phyllanthus, Ulmus, and Murraya to name just a few. While she's passionate of all her Bonsais, she has a special love for Phyllanthus and Juniper species.

Over her 32 years of dedication and experience in bonsai, and has travelled around the country and the world in pursuit of her of passion. Prajakta, has acquired a wealth of knowledge and experience in the care, growth and propagation of bonsai. Over the years she has created a colossal collection of over 2000 bonsai many of them world class, in practically every style and school of bonsai that you can think of: Traditional Japanese, to Artistic Bujin, to delicate Sohjin to Landscape sized Raft Styles some of the largest sized Mountain Plantings, anyway in the world.

Her style of growing bonsai has been influenced by her travels and by Bonsai Masters from around the world, but her primary influencers has been Bonsai Master Rudy Najaon of Indonesia, a publish author and international teacher who has travelled the world teaching the art of bonsai.

Prajakta is well known in the Indian and International Bonsai scene, where she has worked tirelessly to promote the art of bonsai. Along with a close group of friends Kamini, Sucheta, and Rahul. Prajakta has participated and promoted bonsai to a whole host of bonsai enthusiast in Pune and around India.

Prajakta has a special fondness of Indian Bonsai which she believes has its roots in ancient India. Modern Bonsai in India has reached a certain maturity and developed a philosophy and character all its own.

Prajakta is determined to introduce India to the World Bonsai stage. To this end Bonsai Namaste is hosting, Indian Largest Bonsai event: The Bonsai Namaste Convention in February 2018.



Bonsai Namaste Team

People with passion and commitment

The Bonsai Namaste Team is a group of artist with a passion for the Art of Bonsai and who are determined to show case Indian Bonsai to the World at Large



Prajakta Kale



Sucheta Avdani



Kamini Johari



Mark D'Cruz



Rahul Rathi

Experts Presenting

Global Excellence to blend with Indian Talent



Morten Albek, Denmark



Tony Bebb, Australia



Bjorn L Bjorholm, USA



Koji Hiramatsu, Japan



Oscar Jonker, Netherlands



Kunio Kobayashi, Japan



Sergio Luciani, Argentina



Nacho Marin, Venezuela



Pedro Morales, Puerto Rico



Rudy Najosan, Indonesia



Marc Noelanders, Belgium



Michael Siow, Malaysia



Mauro Stemberger, Italy



Suthin Sukosolvisit, Thailand



Trang Than, Vietnam



Tony Tickle, UK



Peter Warren, UK

Why A Bonsai Convention?

Passion : People : Excellence

The Bonsai Namaste Convention primary goal is to spread the unique and exotic art of Bonsai in India, into its Metro Cities and towns. The Convention will introduce visitors to bonsai and get them involved with bonsai on a practical level through the display of World Class Bonsai from all around India, through Demonstrations and Workshops by Bonsai Experts and Professionals from India and around the World. Bonsai Namaste is set to bring over 800 bonsai artists, students and professional from Agricultural Universities to the Convention.

Horticulture has always been an integral part of Indian culture and psyche. However, today much of our Urban populations, has lost its love and understanding of greenery, plants and nature. The Bonsai Conventions, through the Art of Bonsai aims to help rejuvenate this integral part of Indian Culture. The Conventions will demonstrate through dozens of daily workshops and demonstrations that growing bonsai in flats, balconies, terraces and gardens is not as difficult as it seems.

Bonsai in India is growing and it has produced many talented artists, with global experts appreciating this fact. Indian Bonsai is ready to be launched on to the World Stage. The Bonsai Namaste Convention, the largest bonsai event in India, will achieve this by introducing Global Bonsai Master to Indian Bonsai and Indian Talent. The Convention, is widely advertised internationally, using a variety of Social and Traditional Media, will attract bonsai lover from around the world to Indian Bonsai.

Bonsai is an art which requires patience, time and resources. Bonsai Namaste is exploring innovative business models, that will, promote and inspire Horticultural students at the Convention and through further education at Horticultural Institutions. Bonsai Namaste's education program is exploring ways to train rural youth, farmers and women under the Skill India initiative, in Bonsai to ensure a supply of Bonsai material for Garden Centers and Nurseries in Metro Cities and Towns, thereby creating ongoing employment and opportunity.

Bonsai Namaste is exploring introducing various levels of Bonsai Courses, including Degree Level Course to facilitate this business growth model. The Convention will help create a great combination of art promotion, employment generation and sustainable living through environment preservation.

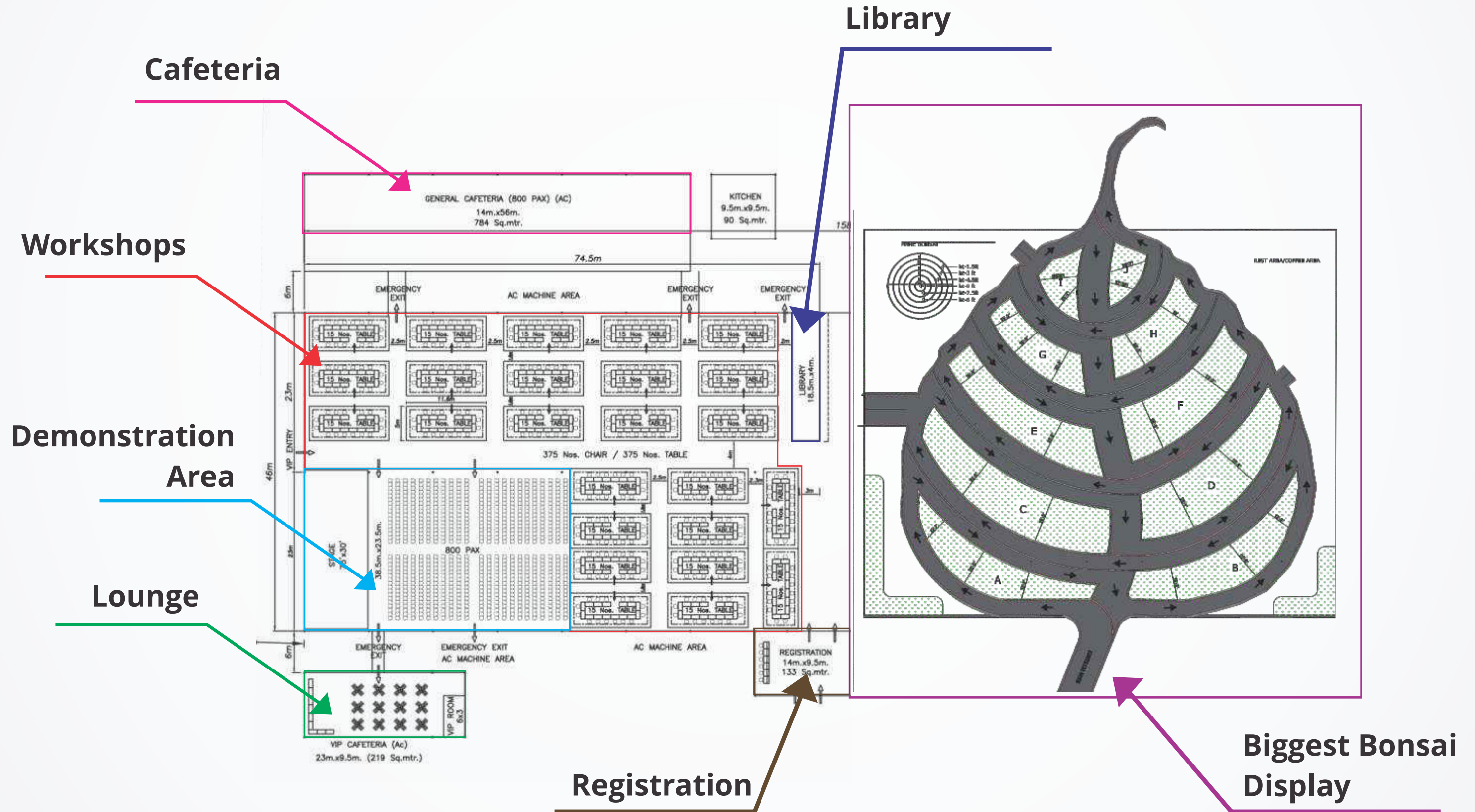
The Bonsai Namaste Convention is a rare opportunity to inspire, motivate and create the next generation of bonsai artists and will be an inspiration for even the most seasoned bonsai and greener lover.

Passion: Of Bonsai

People: Bonsai for Everyone

Excellence: Pushing the Boundaries

Bonsai Namaste Convention



Bonsai Expert's Demonstration Area



Workshop Space for Participants



Bonsai Display Area



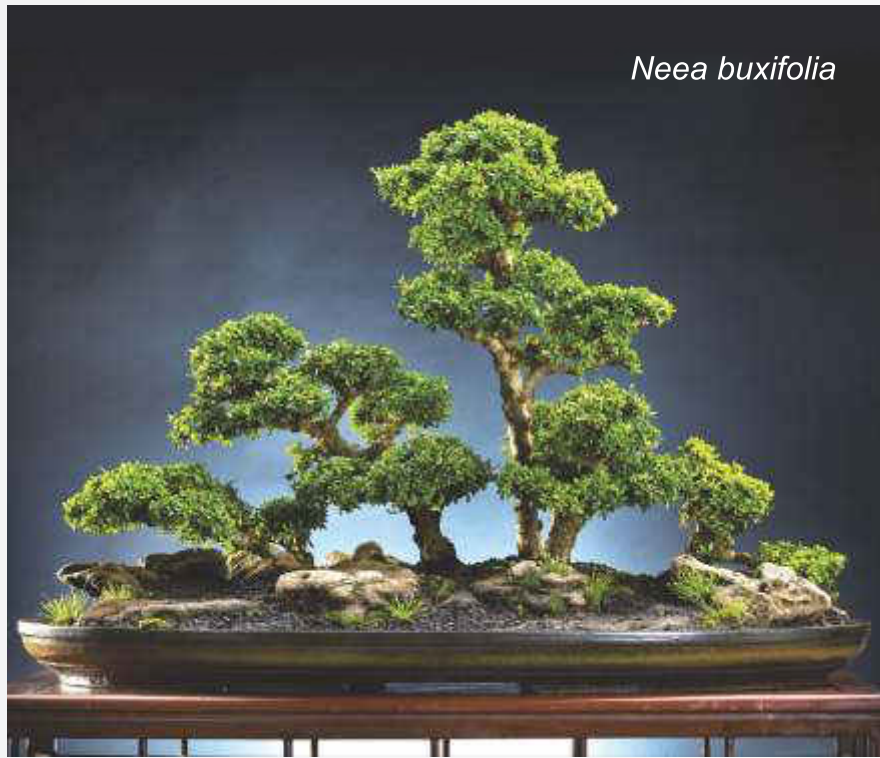
Library of Bonsai Books



Rest Area



Neea buxifolia



Sageretia theezans



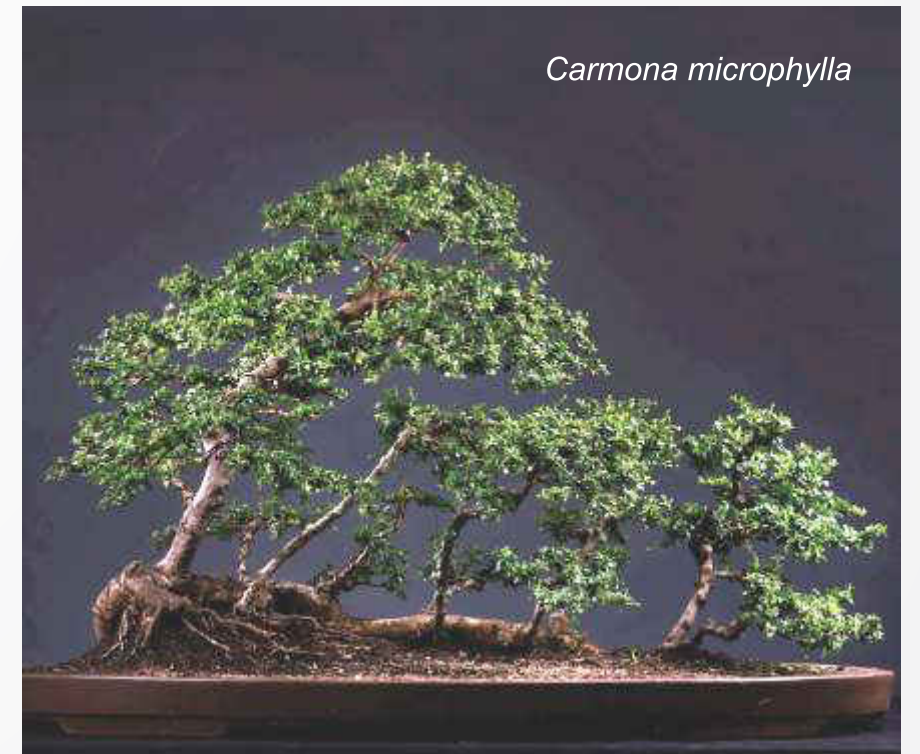
Juniperus chinensis 'Foemina'



Juniperus chinensis
var.
sargentii



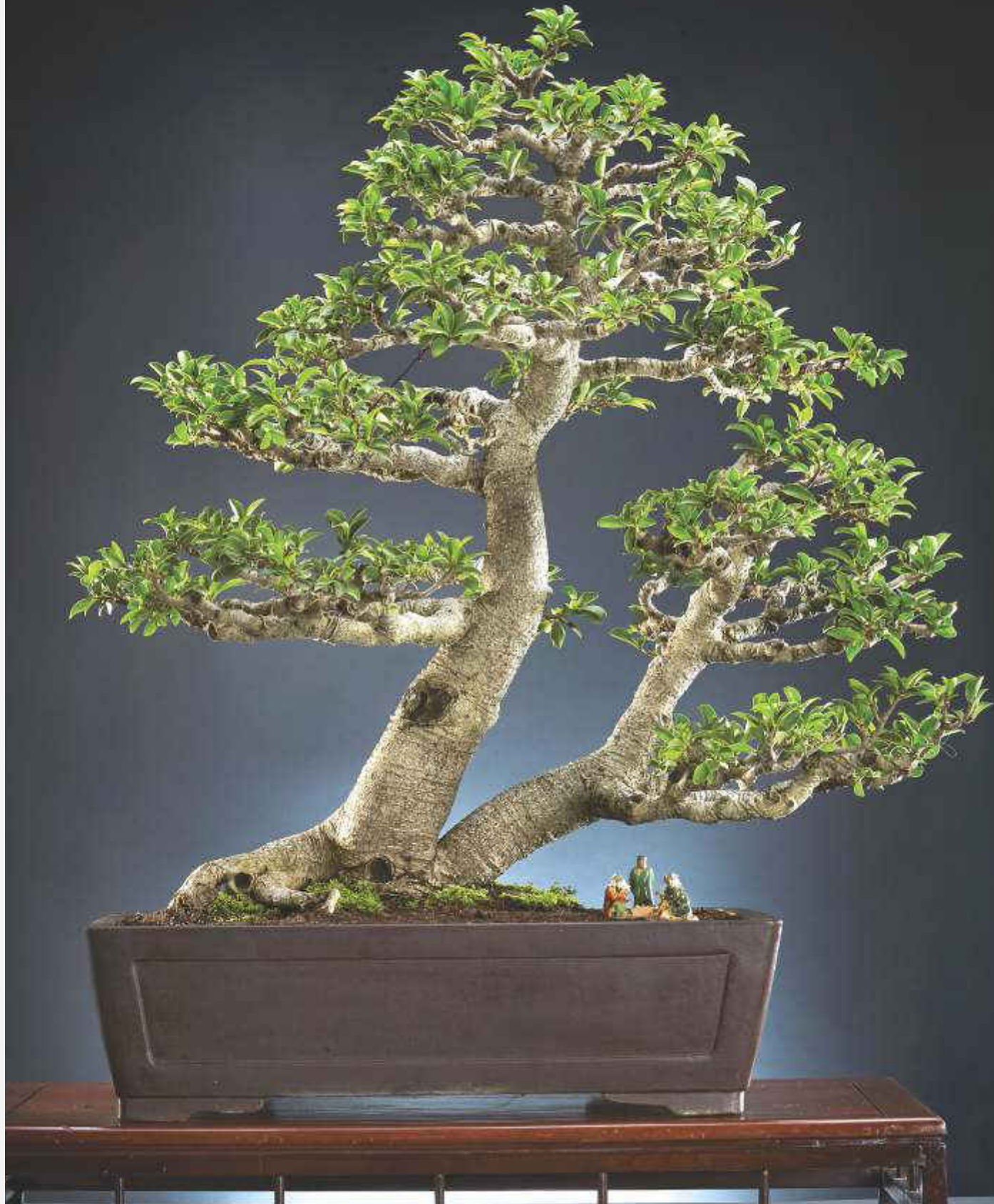
Carmona microphylla



Casuarina equisetifolia



Ficus retusa



Ficus microcarpa 'Long Island'



Phyllanthus acidus



Desmodium unifoliatum



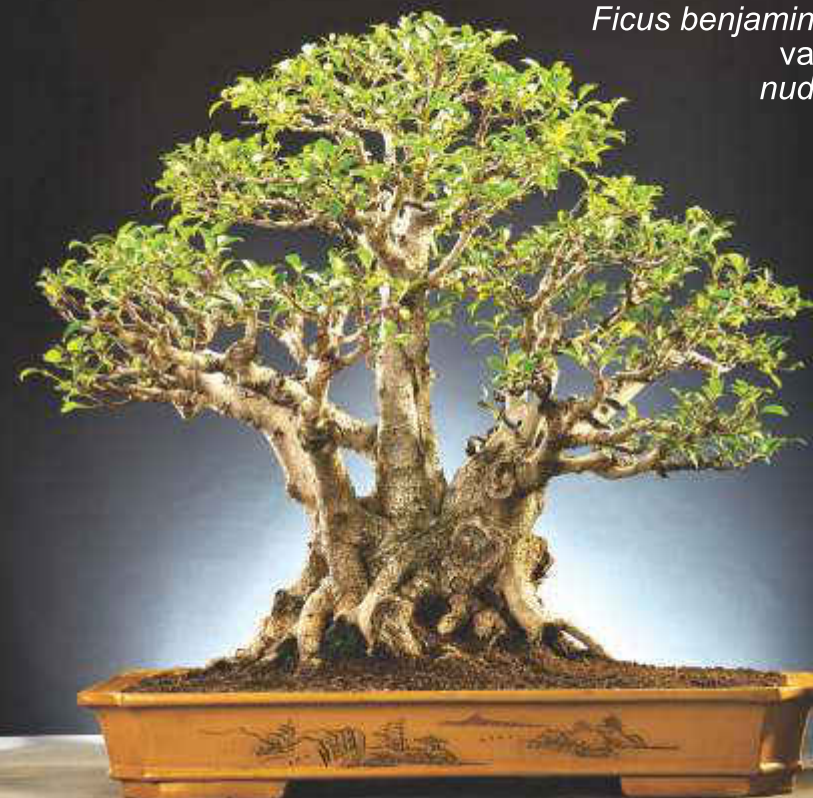
Phyllanthus acidus



Ficus retusa



Ficus benjamina
var.
nuda



Buxus sinica

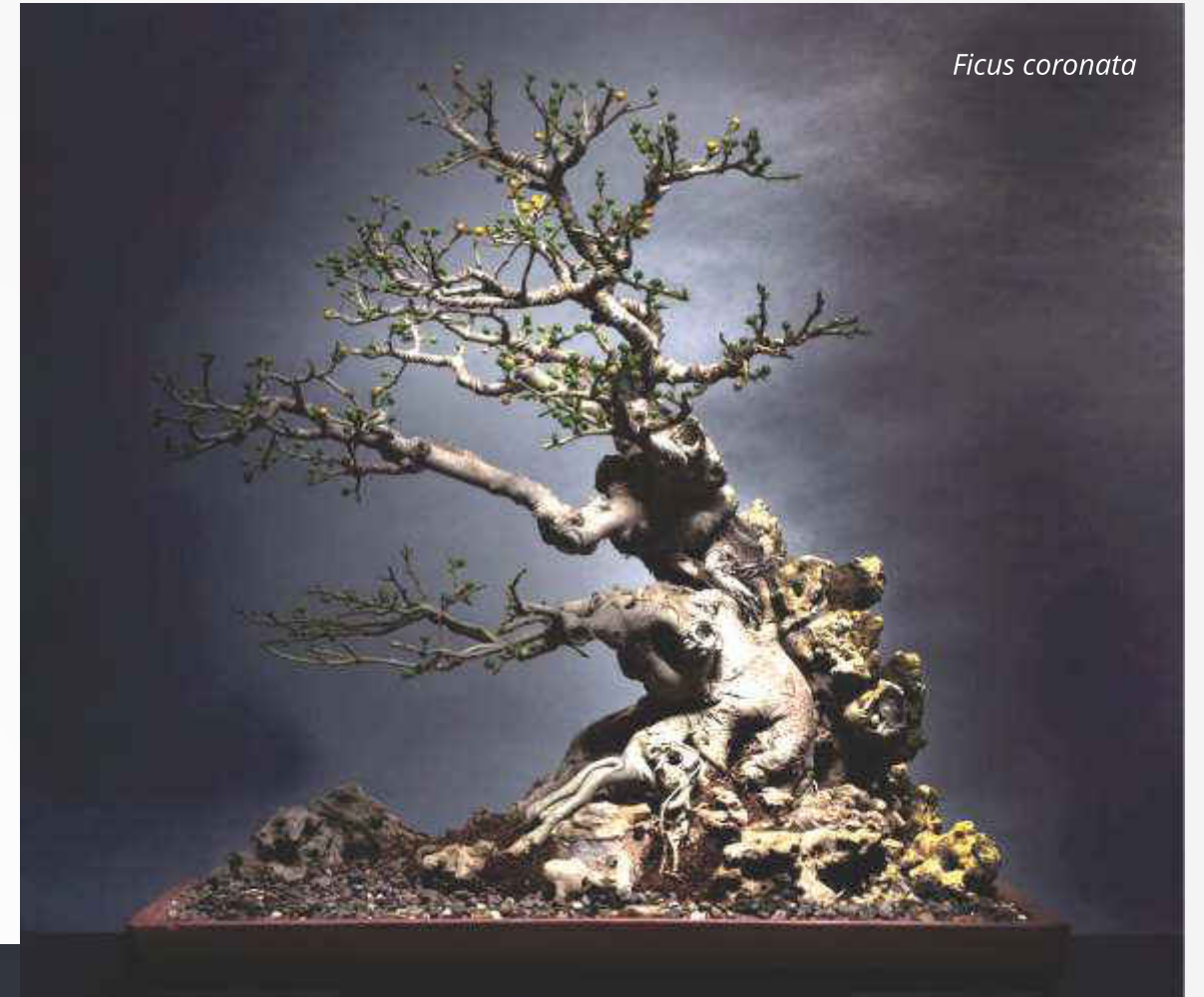


Ficus retusa





Juniperus chinensis



Ficus coronata



Neea buxifolia

Juniperus chinensis





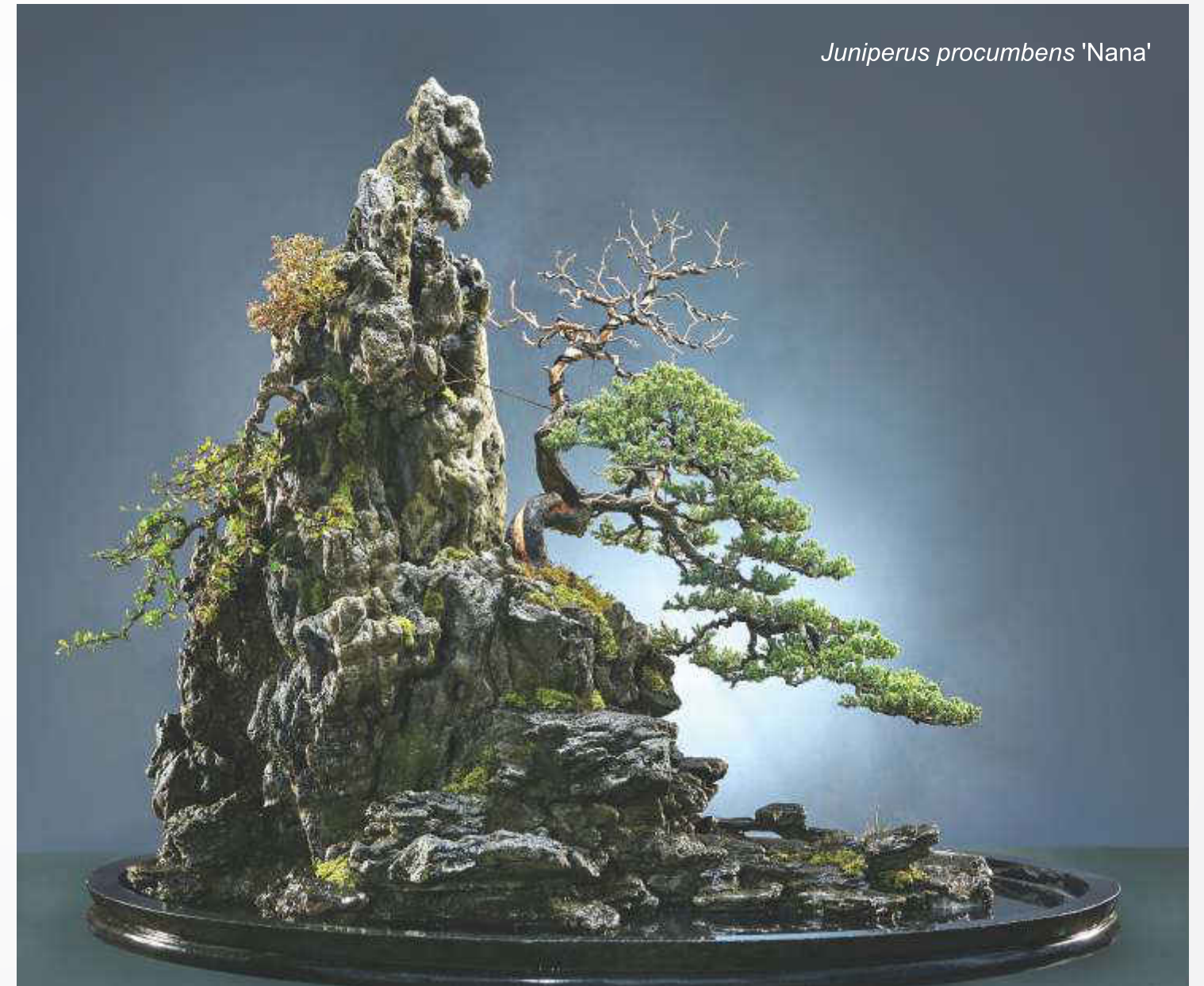
Juniperus procumbens



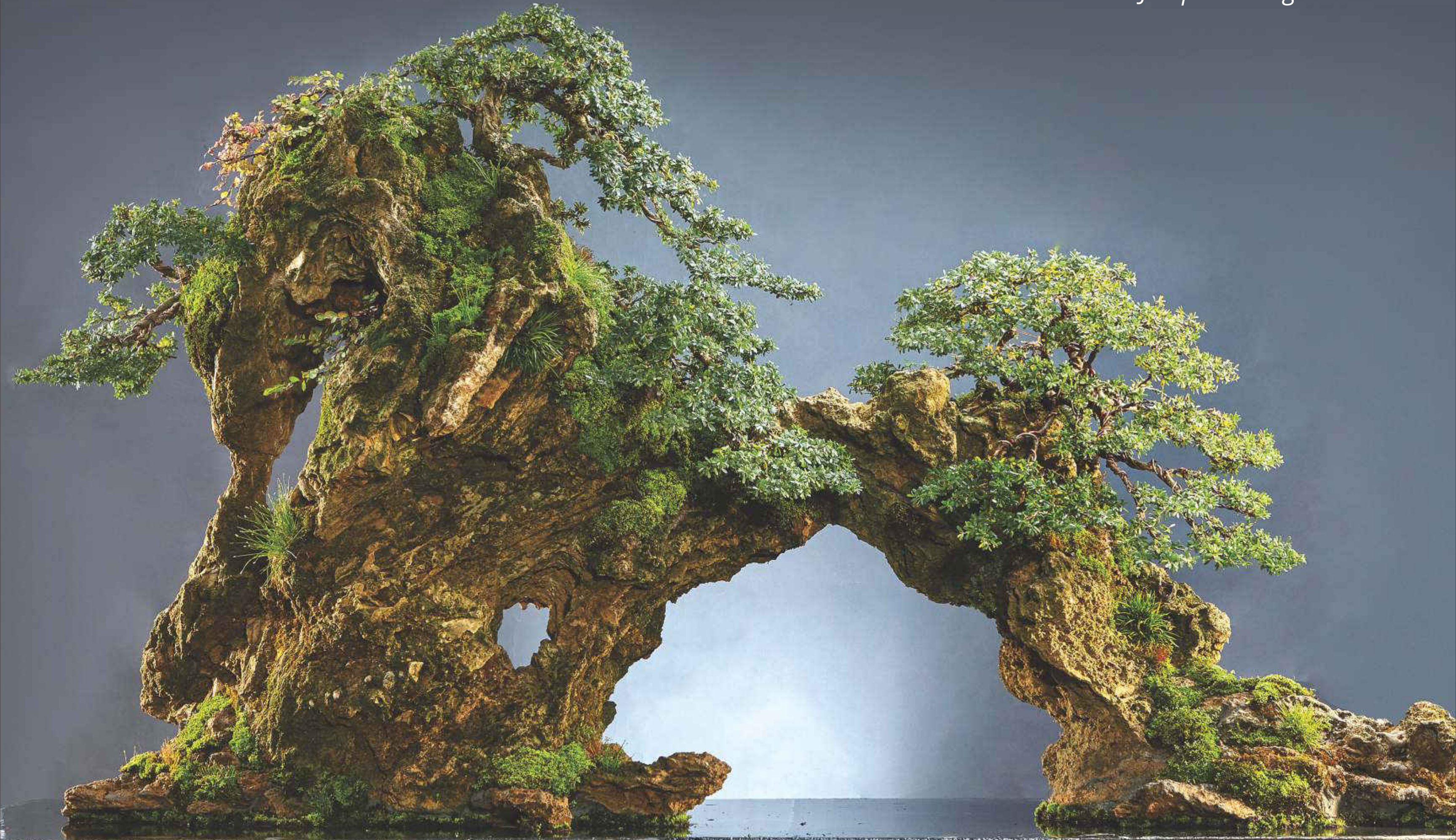
Juniperus chinensis



Juniperus procumbens 'Nana'



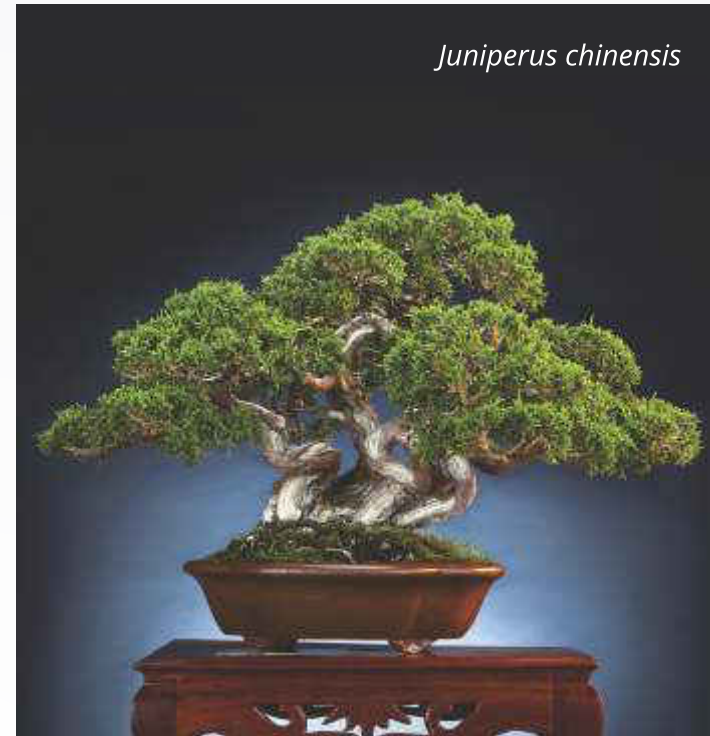
Juniperus sargentii



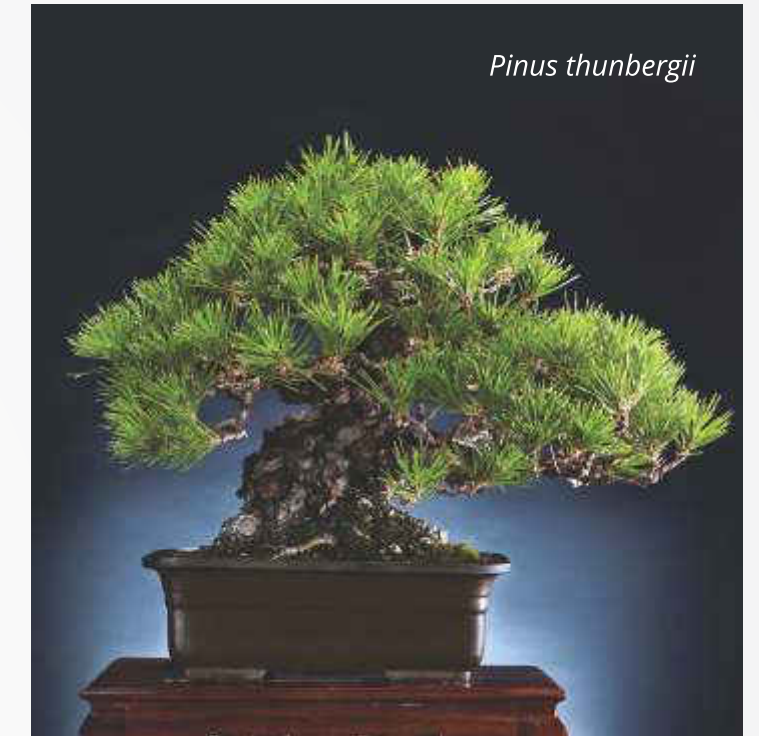
Ficus microcarpa 'Long Island'



Juniperus chinensis



Pinus thunbergii



Juniperus sargentii



Ficus retusa

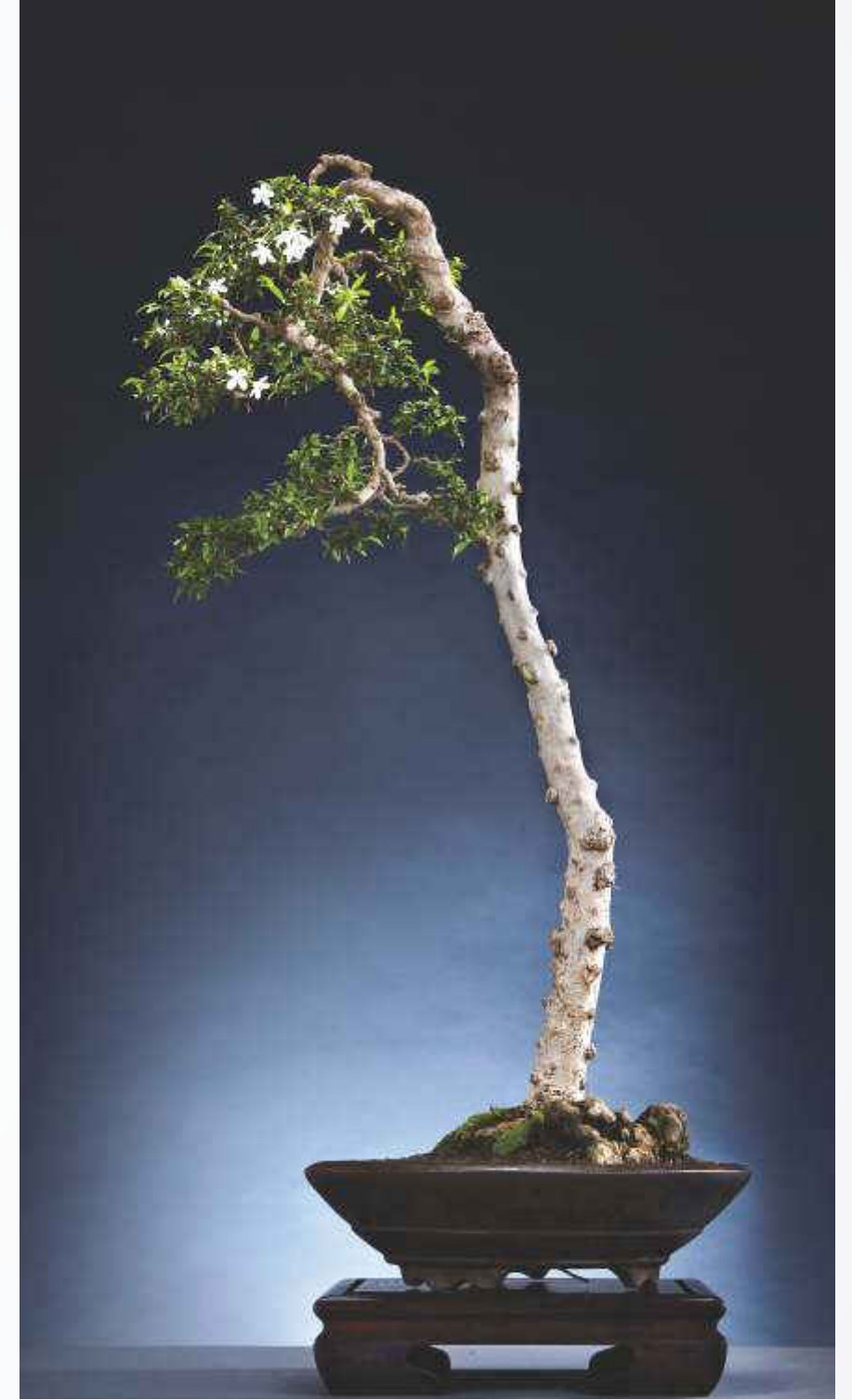
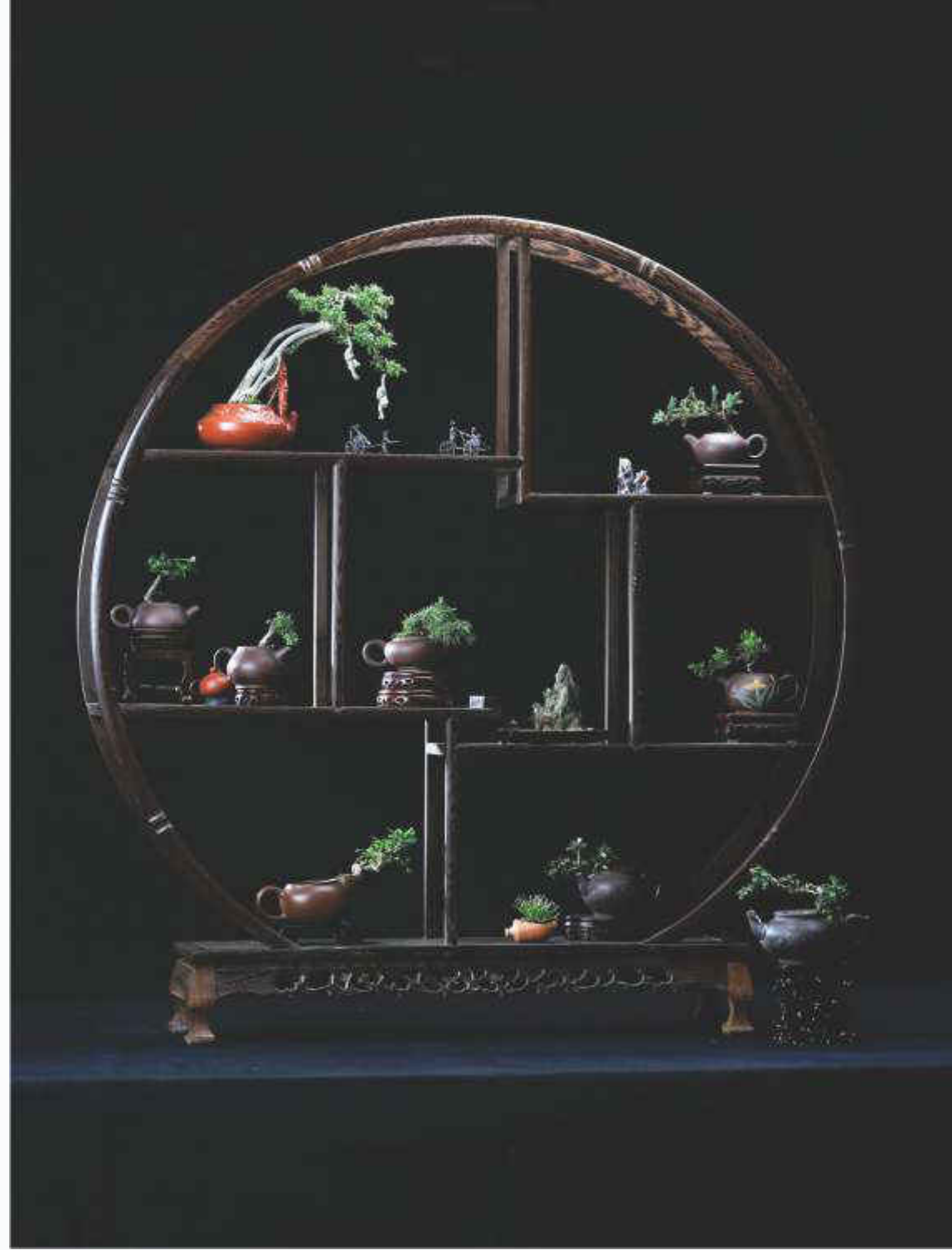


Juniperus chinensis



Artistic Creations

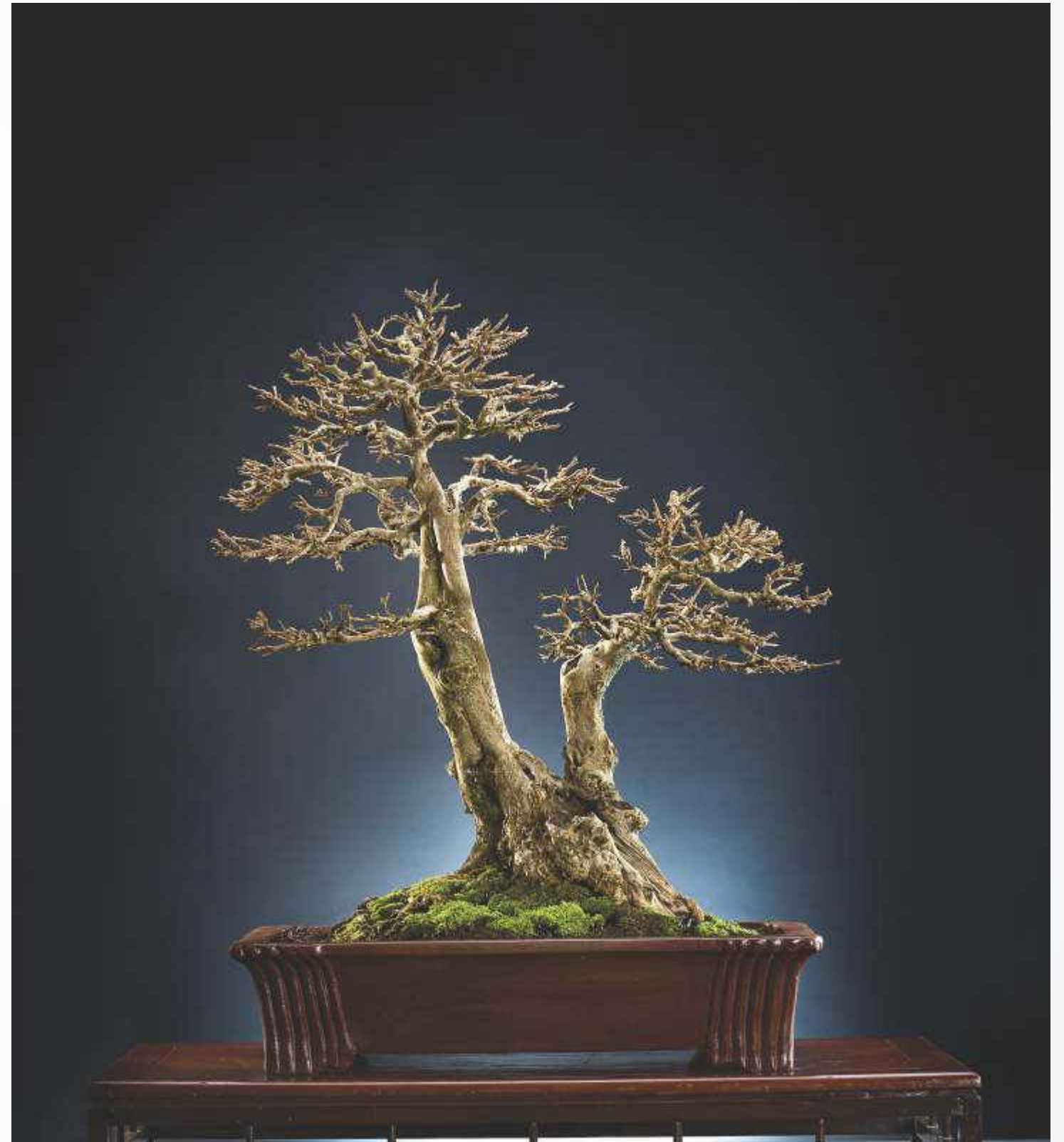
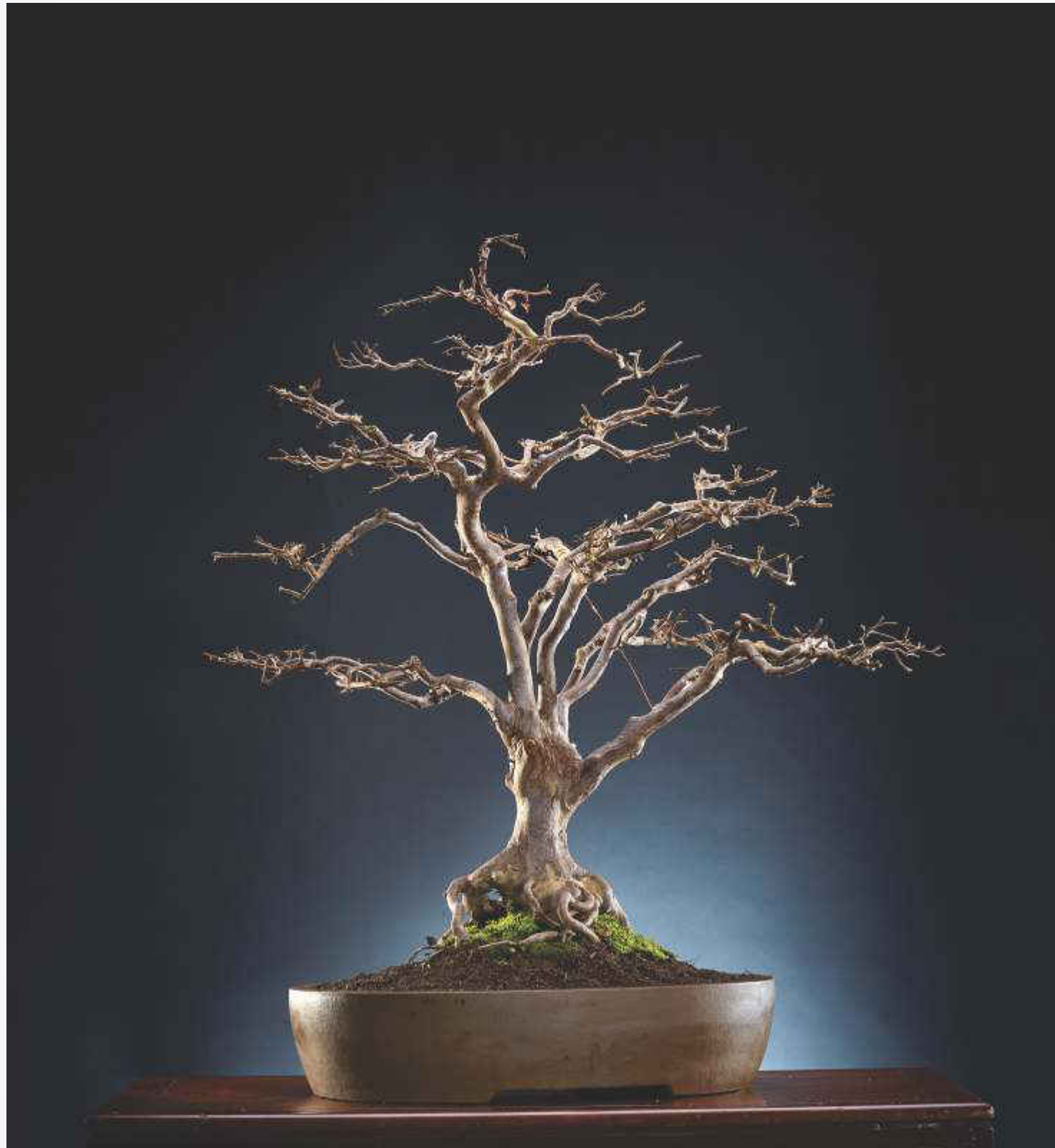




Special Display of Very Small Trees

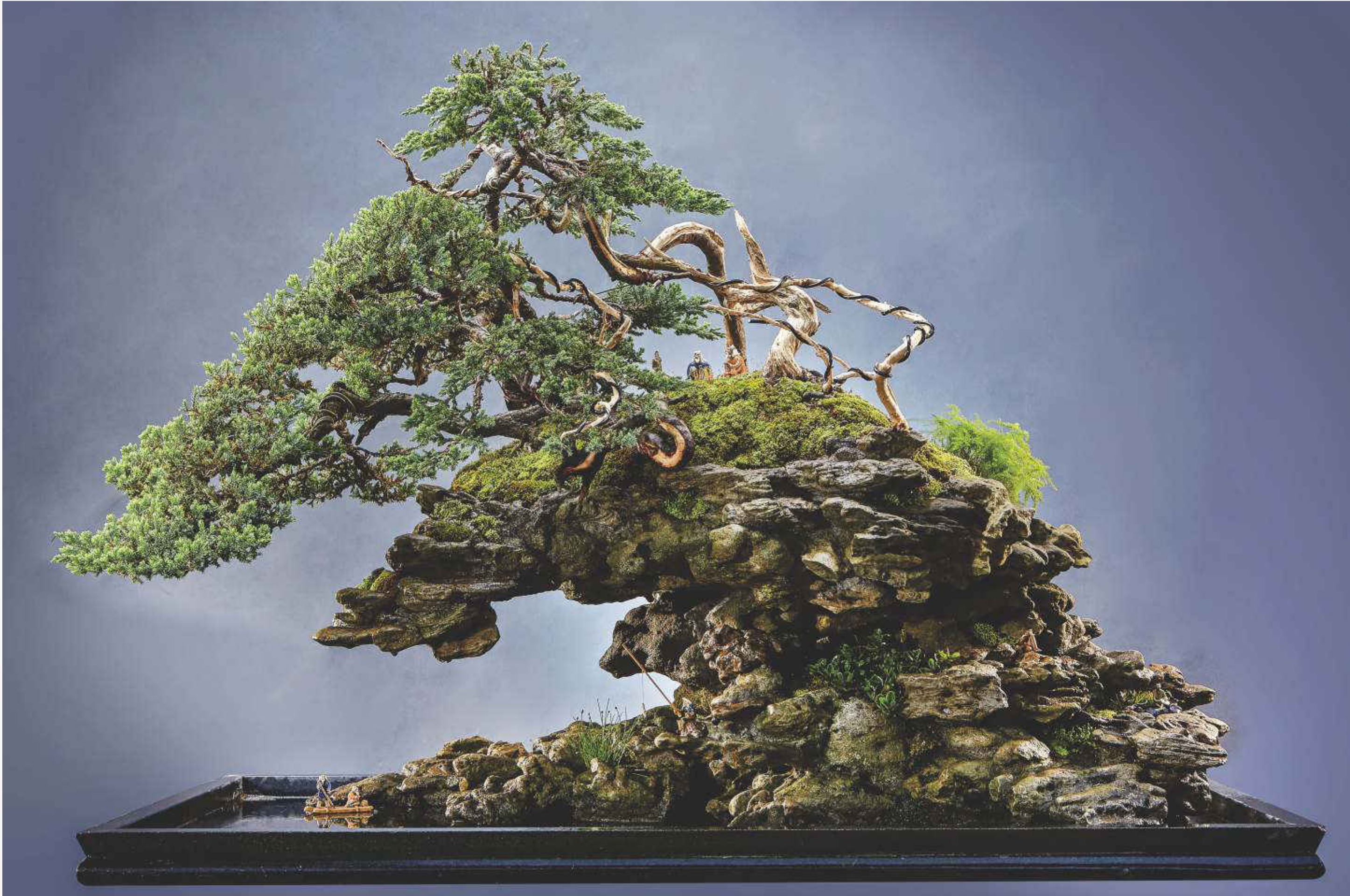


Beauty in the Fall Season



Miniature Creations

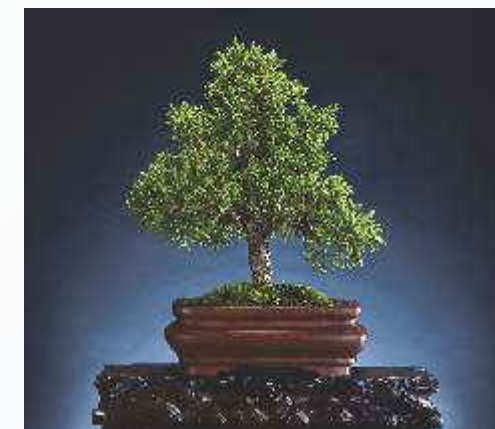






Formal Upright Bonsai

A bonsai tree trained in the formal upright style mimics the growth of a tree under perfect natural conditions. It should be balanced, but not perfectly symmetrical. The trunk should have an obvious taper, with the widest point at the bottom. Formal upright style is considered the most difficult for the novice bonsai grower, as getting a suitable taper and a well balanced bonsai tree requires time, patience and perseverance.



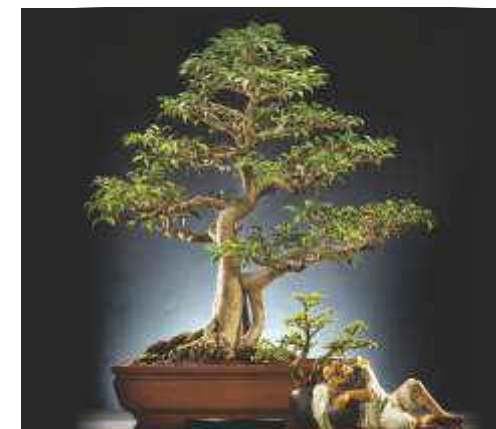
Formal Upright



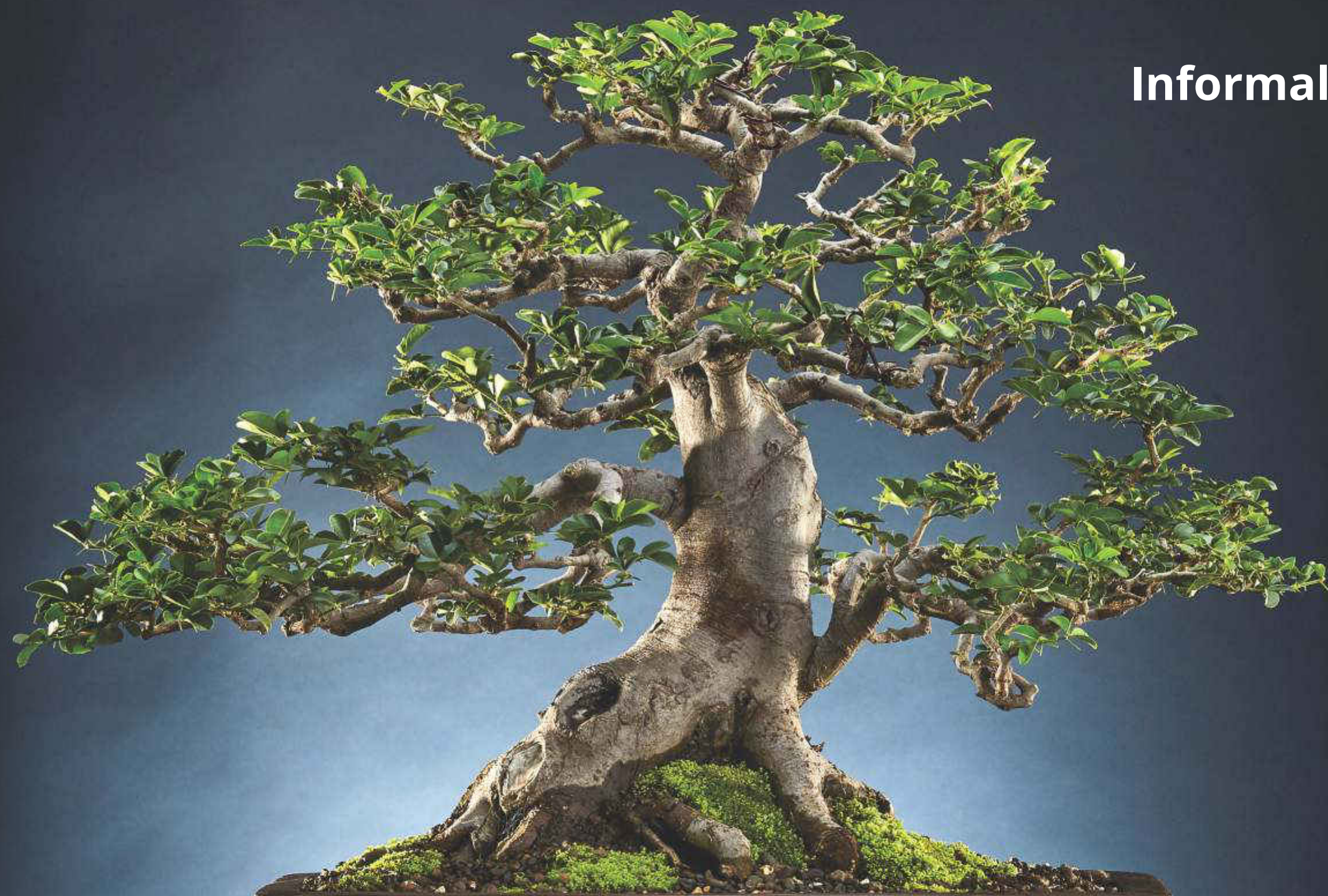


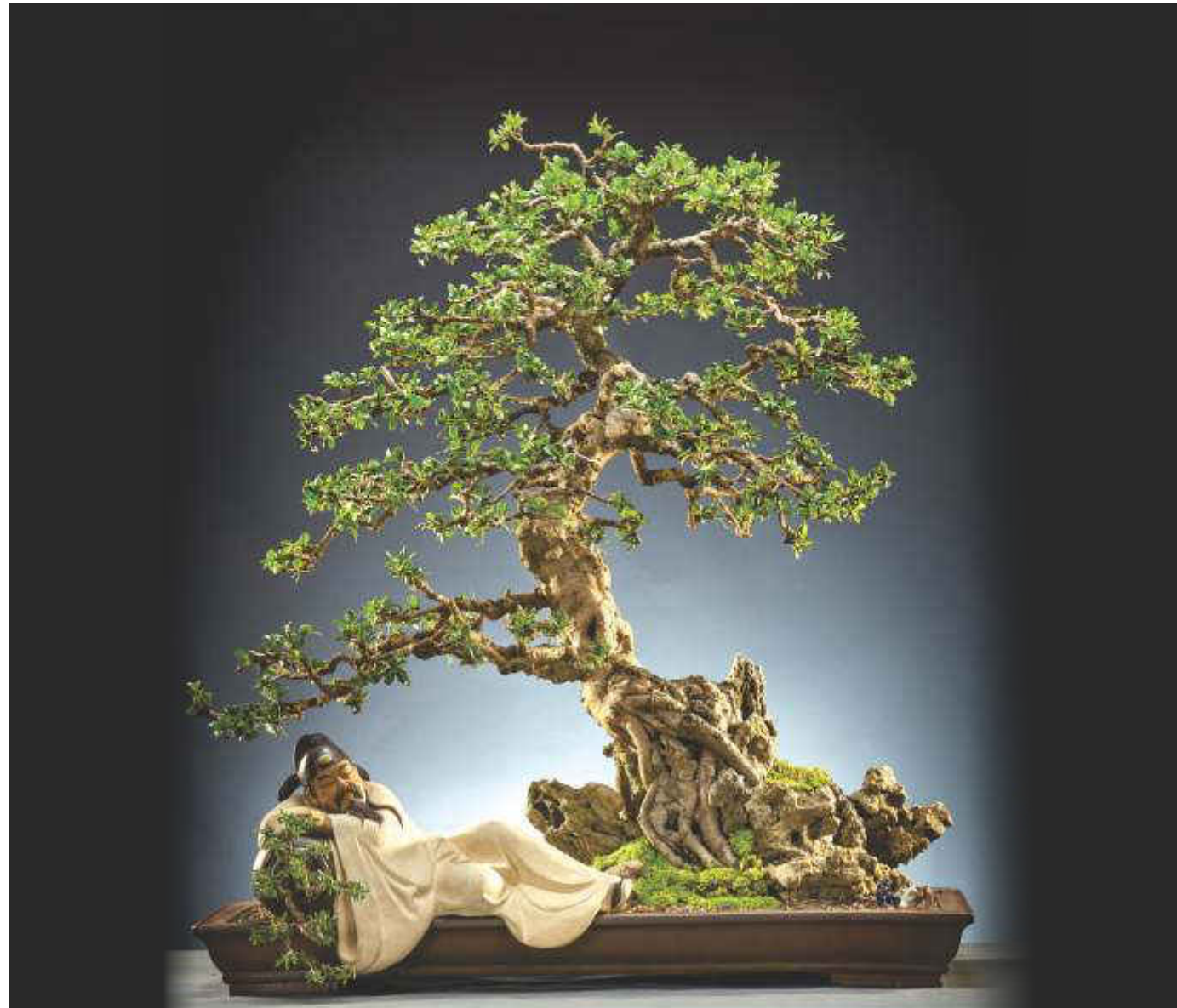
Informal Upright Bonsai

Less strict than the formal upright, this form is the most commonly seen in nature. The trunk can twist, turn, and change direction as it would in nature based on the environment. They can grow away from the wind or upwards towards the sunlight.



Informal Upright





Slanting Style Bonsai

The trunk slants in one direction, and the roots often are larger on the opposite side, providing a counter balance. This style evokes the image of a tree reaching out into the sunlight from the shade of a large tree, or it could evoke the image of a tree that has suffered some natural disaster, perhaps been partially blow-over and looking like it is on the brink of falling over.



Slanting





Semi Cascade

Often in nature you see trees growing over the river where the main branch spans out over the river reaching out to the light over the river. Bonsai that have their branches hanging below the rim of the pot but not below the base of the pot are representative of these trees.



Semi Cascade





Cascade

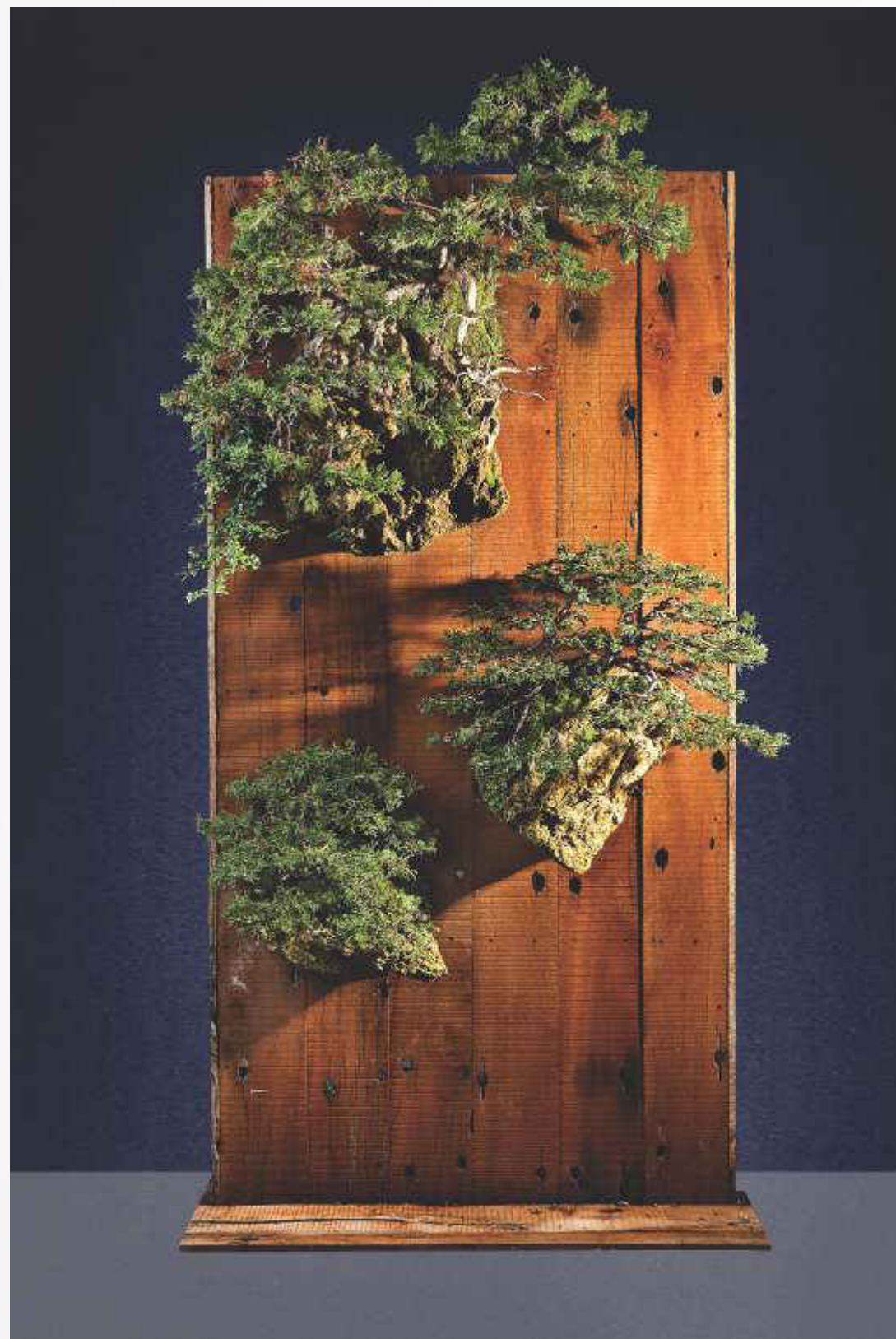
This design mimics the growth of a tree on the side of a mountain. In this style, the tree growing tip extends below the base of its container. The natural tendency for trees is to grow upwards so it can be very difficult to attain vigor in a bonsai that is trained forced to grow downwards. Cascades style is not recommended for beginners.



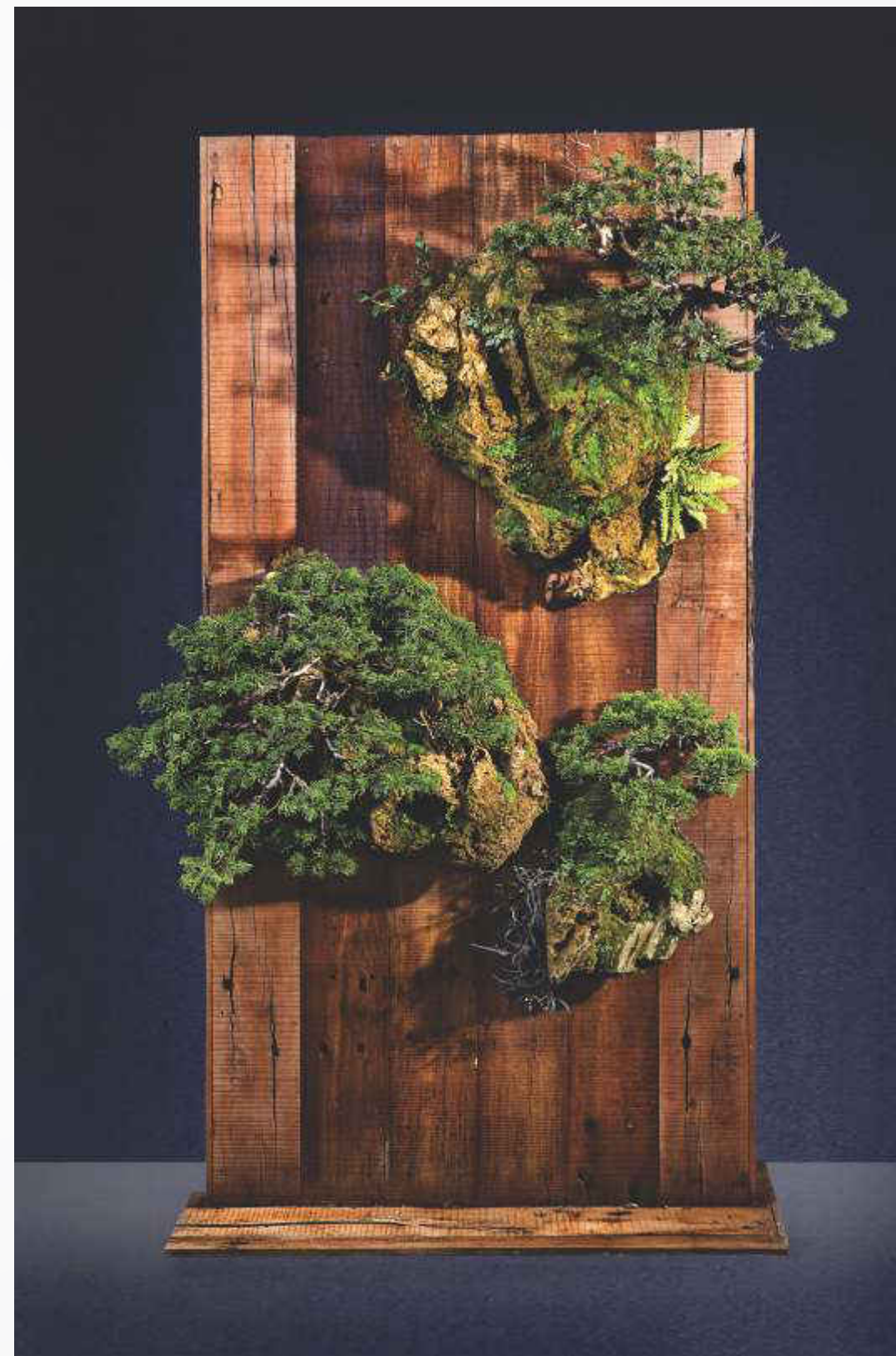
Cascade

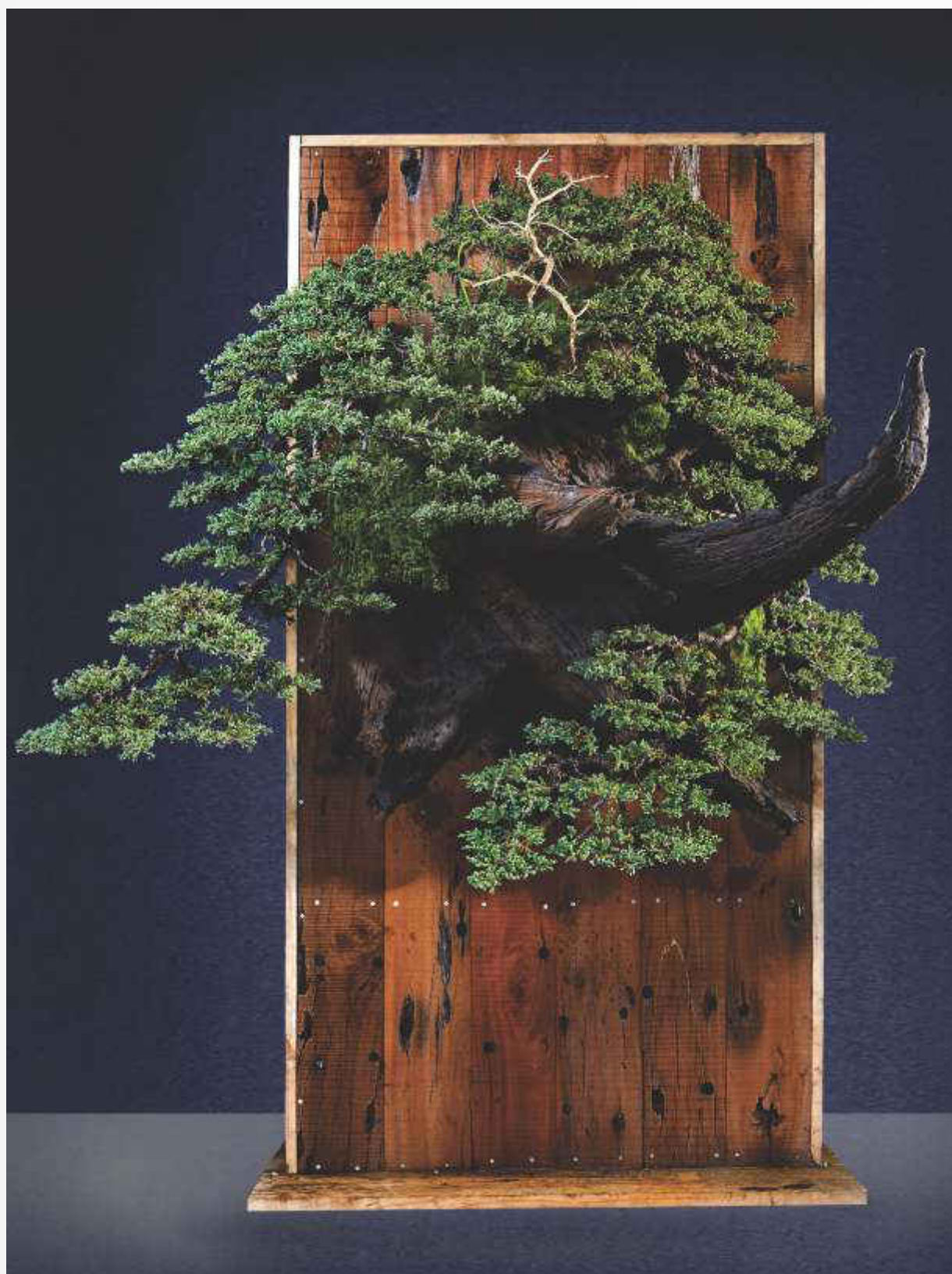


Special Massive Display Creations




*Juniperus
procumbens
'Nana'*







*Juniperus
procumbens*
'Nana'




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 <https://www.youtube.com/BonsaiNamaste>



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