

Prajakta Kale

An Incredible Journey of A Bonsai Master

वामन वृक्ष कला



Mrs. Prajakta Kale's Journey

is as incredible as purposeful. She has undertaken the art of Bonsai with definite purpose. First and foremost is to spread awareness and conserve the Bonsai Art which is originally an ancient Indian art. In other words, to bring back the lost glory of Vaman Vriksha Kala.

In addition, she aims to empower rural and urban unemployed youth and women through Bonsai movement, to reinstate love of horticulture and importance of medicinal plants and rare species, to cultivate excellence in this art through training and courses.

The underlining idea is to take mankind close to nature for the betterment of the humanity and the planet.





“Bonsai can be
a great avenue
of self expression
and creativity.”



Prajakta Kale

International Bonsai Master, Author, Humanitarian

Mrs. Prajakta Kale's incredible and inspiring journey of becoming renowned international Bonsai Master began at tender age. Born in 1962 at Pune, she loved and mastered gardening in her student days. In 1984, she participated in the first Bonsai Workshop in Pune. Inquisitive and hardworking, she explored the unique craft, its origin, history and progress.

Mrs. Kale discovered that Bonsai Art has its origin in India as Vaman Vriksha Kala. Then it became her mission to revive the art to the glory it deserves. She started creating Bonsai trees in her home, attended workshops and travelled to China, Japan, Vietnam and Indonesia for further insights. She has mastered traditional Japanese, artistic Buijn, Sohin, landscapes, raft and other Bonsai styles from Bonsai Masters.

Mrs. Kale has started a social movement called Bonsai Namaste with a vision. In February 2008, she successfully organised world's largest International Bonsai Convention and Exhibition in Pune, India. It featured over 1000 exquisite Bonsai trees out of her personal collection of 3000 trees, along with live demonstrations, seminars and trainings by International Masters.

Her English and Marathi book- 'Bonsai, India's Ancient Art of Vamana Vriksha' was well appreciated. Mrs. Kale has had prominent media coverage through articles, interviews, lectures, television talks and social media. She has taken initiative in training farmers, self-help groups and unemployed youth in this art and has developed Diploma Course in Bonsai art. In her illustrious career of 3 years she has been honoured by national and international awards and has participated in international conventions, seminars and workshops.

National



Worldwide Participation



Achievements & Recognitions

Sakal Times - February 23, 2018



Maharashtra Times (Pune Plus) - February 7, 2018



Maharashtra Times (Pune Plus) - February 20, 2018



Hindustan Times - February 7, 2018



Sakal Times - February 10, 2018



Janshakti - February 24, 2018



Achievements & Recognitions
(Electronic Media)



BONSAI MAKER -PRAJAKTA KALE -
NAVADURGA - JAY MAHARASHTRA



BONSAL_ABP_MAJHA_240218_1639PM



Testimonials

“

Mrs. Prajakta Kale has done outstanding work in this particular field.

”

- Hon'ble Shri Sharad Pawar, *President of the NCP*



“

Bonsai has gradually entered many fields, art, employment generation, sustainable living through environmental preservation.

”

- Shri Ryoji Noda, *Council General of Japan*



“

My great admiration for Prajaktatai and her passion and commitment to this art of Bonsai.

”

- Dr. Raghunath Mashelkar, *Director General CSIR*



Testimonials

“

The Sages asceticism under the tree. But Prajakta Kale has asceticism with the trees.

”

- Dr. Balaji Tambe, *Ayurveda Vaidya*



“

Through this art, medicinal plants which are rare and under extinction can be preserved.

”

- Dr. K. H. Sancheti, *Renowned Orthopaedic Surgeon*



“

If the farmers and youth are learned this art through specific skill development program, employment can be generated.

”

- Shri Sudhir Mungantiwar, *Finance Minister GOM*



Testimonials

“

If you have commitment to nature, the nature will definitely be with you. Prajaktaji's great work teaches us a lot of values.

”

- Subhash Ghai, *Eminent Filmmaker*



“

This is a live art wherein we can nurture and grow our human qualities along with the trees.

”

- Javed Akhtar, *Lyricist and Screenwriter*



“

Old Indian heritage of Vaman Vruksha plants which was disappeared is brought back with artistic culture as Vaman Vruksha Kala by Prajakta Kale with full efforts to lead world in this art

”

- Parampujya Swami Govind Dev Giriji Maharaj



Prajakta Kale's Journey



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Prajakta Kale's Journey



International Bonsai Convention



International Bonsai Convention



International Bonsai Convention



International Bonsai Convention





पंचायतन



महामहिम बेल



महामहिम अश्वत्थ



महामहिम अर्दुवर



महामहिम पिपल



महामहिम अश्वघोष

Art of Bonsai

Phyllanthus acidus



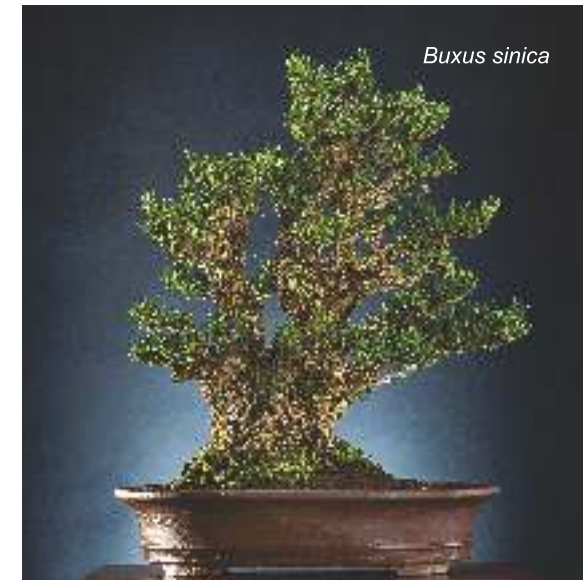
Ficus retusa



Ficus benjamina
var.
nuda



Buxus sinica



Art of Bonsai









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📺 <https://www.youtube.com/BonsaiNamaste>