



Mrs. Prajakta Kale's Journey is as incredible as purposeful. She has undertaken the art of Bonsai with definite purpose. First and foremost is to spread awareness and conserve the Bonsai Art which is originally an ancient Indian art. In other words, to bring back the lost glory of Vaman Vriksha Kala.

In addition, she aims to empower rural and urban unemployed youth and women through Bonsai movement, to reinstate love of horticulture and importance of medicinal plants and rare species, to cultivate excellence in this art through training and courses.

The underlining idea is to take mankind close to nature for the betterment of the humanity and the planet.



Bonsai can be a great avenue of self expression and creativity.



Prajakta Kale

International Bonsai Master, Author, Humanitarian

Mrs. Prajakta Kale's incredible and inspiring journey of becoming renowned international Bonsai Master began at tender age. Born in 1962 at Pune, she loved and mastered gardening in her student days. In 1984, she participated in the first Bonsai Workshop in Pune. Inquisitive and hardworking, she explored the unique craft, its origin, history and progress.

Mrs. Kale discovered that Bonsai Art has its origin in India as Vaman Vriksha Kala. Then it became her mission to revive the art to the glory it deserves. She started creating Bonsai trees in her home, attended workshops and travelled to China, Japan, Vietnam and Indonesia for further insights. She has mastered traditiona Japanese, artistic Buijn, Sohin, landscapes, raft and other Bonsai styles from Bonsai Masters.

Mrs. Kale has started a social movement called Bonsai Namaste with a vision. In February 2008, she successfully organised world's largest International Bonsai Convention and Exhibition in Pune, India. It featured over 1000 exquisite Bonsai trees out of her personal collection of 3000 trees, along with live demonstrations, seminars and trainings by International Masters.

Her English and Marathi book- 'Bonsai, India's Ancient Art of Vamana Vriksha' was well appreciated. Mrs. Kale has had prominent media coverage through articles, interviews, lectures, television talks and social media. She has taken initiative in training farmers, self-help groups and unemployed youth in this art and has developed Diploma Course in Bonsai art. In her illustrious career of 3 years she has been honoured by national and international awards and has participated in international conventions, seminars and workshops.

National & International Awards













National & International Awards





Worldwide Participation













Achievements & Recognitions



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A Distribution of the state of MEGA EXHIBITION OF BONSALTREES to be held from February 22 to 25 in city

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Janshakti - February 24, 2018

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Achievements & Recognitions



Testimonials



Mrs. Prajakta Kale has done outstanding work in this particular field.



- Hon'ble Shri Sharad Pawar, President of the NCP





Bonsai has gradually to entered many fields, art, employment generation, sustainable living through environmental preservation.

- Shri Ryoji Noda, Council General of Japan





My great admiration for Prajaktatai and her passion and commitment to this art of Bonsai.



- Dr. Raghunath Mashelkar, Director General CSIR



Testimonials

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The Sages asceticism under the tree. But Prajakta Kale has asceticism with the trees.

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- Dr. Balaji Tambe, Ayurveda Vaidya



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Through this art, medicinal plants which are rare and under extinction can be preserved.





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If the farmers and youth are learned this art through specific skill development program, employment can be generated.



- Shri Sudhir Mungantiwar, Finance Minister GOM



Testimonials

If you have commitment to nature, the nature will definitely be with you. Prajaktaji's great work teaches us a lot of values.

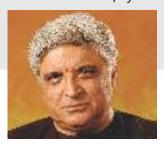
- Subhash Ghai, Eminent Filmmaker



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This is a live art wherein we can nurture and grow our human qualities along with the trees.

- Javed Akhtar, Lyricist and Screenwriter



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Old Indian heritage of Vaman Vruksha plants which was disappeared is brought back with artistic culture as Vaman Vruksha Kala by Prajakta Kale with full efforts to lead world in this art

- Parampujya Swami Govind Dev Giriji Maharaj



Prajakta Kale's Journey











Prajakta Kale's Journey











Prajakta Kale's Journey























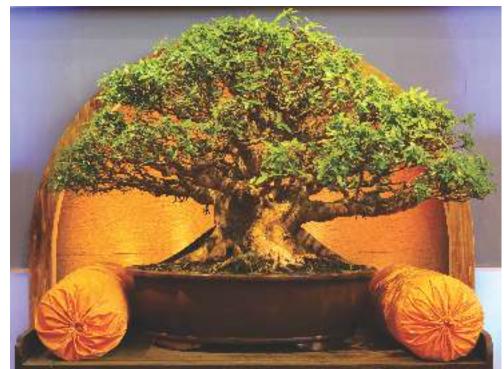
















Art of Bonsai



Art of Bonsai

